

The Story of the Century

by **John Doe**
Staff Writer

This is the tale of two students and the warning system in place at Chula Vista High School. As most of us know, if times get hard and our grades begin to slip, the administration at our fine school will send us a letter. Said letter states that if we fail to improve our grades by the end of the semester, we shall be kicked out of Chula Vista High School.

Our two protagonists, Student A and Student B, both received said warning. Student A realized his troubles and immediately jumped on his horse, improving his grades and becoming a better student all in all. Student B... not so much.

Student B kept with his ways and ended up with the same bad grades he had when warned. The end of the school year came around and they both let out a sigh of relief. One had done things the right way, saving himself through improvement; and the other continued his ways and skipped on by.

Orientation came around and all rejoiced as both Student A and B returned. Both went through their normal procedures as they both prepared for their assumed return to Chula Vista High.

And then Student A got a letter. The letter read that he could not return to Chula Vista High... because of his grades. He was simply appalled. Student A had done things right. Had made sure to work and bring his grades up. Mr. Student A had no answers for this sudden dismissal. And neither did our administration.

When queried, Mr. Ohnesorgen found himself both confused and dismissive. I could not get him to speak much and when he did all he had to say was, "Must be a mix up."

A trip to the learning center revealed much more. The woman who ran the place recalled Student A's story and was just as confused. "He had all he needed, I couldn't figure any reason why he should have been here.

So, I ask you fellow

Spartans. Are we ready to accept these faulty warnings? Are we ready to forgive our administration for rejecting our friends because of some mix up while those who don't belong stay?

A
OR
B



Your Future Editor: Nathan Kyle Hermanson

by **Nathan Hermanson**
Copy Editor

There is no denying the fact that Nathan Kyle Hermanson will be the Editor-In-Chief of Chula Vista High's Newspaper this coming year. With the competition of fellow copy editors, Thomas Baker, Jesus Isidro and Selena Something, Nathan really kicked up his game.

Nathan Kyle Hermanson has been a consistent student in Mr. Hatz's AP English class and a consistent reporter of the Spectrum through the year. He has implemented many new features, such as the new Buy/Try/Pass feature in the Entertainment section and the highly awaited story on the failing credibility of

student warnings. He has been vying for the position of Editor for quite some time now... dating back to freshman year. Finally having the chance to be on the staff, Nathan took his position and ran with it.

"I really do hope I can seal the position as my own. Baker will be my slave this next year. Make that known. Publish it. I don't care." Enigmatic as always.

open it up to the others as well. Baker had potential but due to a few slip ups on publishing dates and Nathan's rise to the occasion at both these points pushed him over the edge. Nathan was named Editor for next year's paper yesterday. Upon hearing the news, Nathan had the following to say.

"Told you so."

The deal was sealed late last week when Hatz and Maria Saucedo (current Editor) sat to talk about the potential Editors for the coming year. They immediately settled on Nathan but had to

Published Author on Campus?

by **Thomas Baker**
Copy Editor

Everywhichwaybutdown. Some of you may have heard this title thrown around campus. Many of you have not. It is the title of a short story collection being written by one of our students and staff writers, Nathan Hermanson. He has been hard at work on it for more than a year now and reports are that he has nearly finished his rough draft and as such, is nearly ready to submit his rough draft to an editor. Nathan Hermanson has been sending out previews of his collection of short stories (some of which were requested by other students of CVHS) and has garnered lots of attention from publishers.

After his editor finishes up his work, the final working copy will be sent to the publishers who have expressed interest. One publisher, Tower's Rose Publishing, has assured Nathan that if no other publisher picks up his collection, then they will definitely pick it up and "promote the hell out of it" as one of their representatives put it. But at the same time, they gave him the option to go with the bigger money deal if it comes to him.

Nathan is ecstatic, counting the days until his completion and its distribution. He will be holding a party for the writing of the final page and announcement of his next project, which could also be preemptively picked up by Tower's Rose as well.

"This is what I have been dreaming of for the last 16 years of my life. This is the moment I've been waiting for. My big break."

Congratulations, Nathan. We at the Spectrum wish you luck with your stories.



Buy/Try/Pass

by **Nathan Hermanson**
Copy Editor

This issue of Buy/Try/Pass holds a few things near and dear to my heart. Games and books.

We start off with my own book. Everywhichwaybutdown. I personally would say buy because I would love the money and so would my parents. And this collection of short stories is both varied and entertaining. Tragedy, action, comedy and more is found within the pages of this book.

But, let's look to the polls.

76% Buy 20% Try 14% Pass. The general consensus says, Buy!

Next up, we have a new game for the PS3. Batman Arkham Asylum. Last year's paper decided to do a review of this game (more like retyping of what was on the back of the

The End of Hatz?

by **Nathan Hermanson**
Copy Editor

Rumors have been going around that student favorite David Hatz may be on his way out. But not for the reasons you may think. Hatz is looking to pursue the nitty-gritty work behind one of his passions. Hawaiian shirts. Mr. Hatz has been seen wearing Hawaiian shirts, shorts and flip-flops since the beginning of time and for once it could paid off for both him and his career.

David Hatz has been picked up by Big Kahuna to be a model. Yes. You are reading this right. Mr. Hatz has been picked up by Big Kahuna to be a model for their Hawaiian t-shirts. Upon hearing from a Spartan that Mr. Hatz was a big aficionado of Hawaiian t-shirts, Big Kahuna decided to stop by his classroom. And once Big Kahuna's representatives laid eyes on Hatz and his t-shirt quilt, they knew it was destiny.

"Hatz really represents the age group we wish to reach out to quite well and we would love to pick him up for a few rounds of duty with our association.", said a Big Kahuna representative.

The only thing holding Hatz back at this point is his reluctance to leave the school. He has spent many lovely years as a part of Chula Vista High's staff and wishes to spend many more. But Kahuna's demands include travel which would keep him away from the school for months at a time. And with his daughter as an incoming student, this becomes a tough decision for Mr. Hatz.

"We'll see... money is tempting... but I have my responsibilities."

We all wish you the best in whatever you wish to pursue, Mr. Hatz.

box... but that's beside the point) and ahead to the Spectrum's full release for more. Arkham Asylum is a great reimagining of the Batman universe and the look into Arkham is quite chilling indeed. Poll time!

80% Buy 11% Try 9% Pass. Seems like it's a landslide, this game must be played.

That's it for this sample! Look

Sample Issue Goes Over Well

by **Nathan Hermanson**
Copy Editor

This sample page of the Spectrum was designed and written completely by Nathan Kyle Hermanson using Adobe InDesign CS4. He wishes to thank the mademoiselle who taught him how to use the program and gave him some helpful tips on how to use it. He would also like to thank those who took nothing in this page seriously and those who got a good laugh out of it as well.

Nathan Kyle Hermanson hopes that he can use the skills he has helped further develop in this

little bit of fun, in later issues of the Spectrum.

He hopes to receive any kind of feedback at squallnate@gmail.com.

Through this test, he hopes to receive constructive criticism and tips on how to improve. Thank you for your time and I hope you enjoyed my madness.